



# CRAFTS

# CRITERIA FOR JUDGING CRAFTS

## GENERAL APPEARANCE

- Does the craft item meet entry requirements
- Is it entered in the correct category
- Date of construction, fair year to fair year
- Are there any major or design problems
- Is it appropriate for intended use
- Is the appearance neat
- Is the item clean
- Does the glue show

## DESIGN

- Are the design elements in proportion
- Is the design in relationship to everything else
- Is placement of color well chosen
- Does the design used, have visual weight
- Does it attract attention
- Does design cover area
- Is item visually appealing
- Have a sense of humor

## WORKMANSHIP

- Is the design straight and even, balanced
- Is it uniform in size for use intended
- Are items used compatible with each other
- Do sewing threads show, etc.
- Is the item ready for intended use

## **JEWELRY JUDGING PROCEDURES**

Entries are judged on originality and creativity; workmanship and technique; level of difficulty; color and design; finishing and appearance.

Know what the fair book rules, regulation and classes are. Each item should be entered in the correct category. If there is a question, ask the Department Superintendent, if the category can be put in the correct class.

**The following items should be carefully looked at in the process of judging jewelry**

### **General Appearance:**

Does the Jewelry item meets entry requirements.

Entered in the correct category.

Are there any major or design problems.

Is it appropriate for the intended use.

Is the appearance neat.

Is the item clean.

If glue is used, does it show.

Are the ends tied

### **Design:**

Should be original? Today this is hard to judge with all the kits and supplies on the market.

Is the Jewelry design in proportion.

Is the design in relationship to everything else.

Is the placement of color well chosen.

Does the jewelry design attract attention.

Is the item visually appealing.

### **Workmanship:**

Is the design straight and even, balanced.

Is it uniform in size for the intended.

### **Ready for use:**

Is the item ready for intended use?

Consider age of the child when judging youth and don't expect perfection.

Are items excellent, good, need improvement, include comments, especially in area improvement is needed.

Placing/Ribbon\_\_\_\_\_

Name\_\_\_\_\_

County\_\_\_\_\_

Social Security Number\_\_\_\_\_

Years in 4-H\_\_\_\_\_ Age\_\_\_\_\_

JEWELRY *EXHIBIT*  
*Judges Score Card*

	Excellent	Good	Need to be Improved	Comments
<b>GENERAL APPEARANCE</b>				
<b>STRUCTURAL DESIGN</b>				
<b>DECORATIVE DESIGN</b>				
<b>TOTAL DESIGN</b>				
<b>WORKMANSHIP</b>				
<b>READY FOR USE</b>				

scorecar.sf

Revised 2/95 chp

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# Maryland Association of Agricultural Fairs and Shows

## Judging School

Saturday, April 26, 2014

Session III (12:45 - 1:45)

Presenter: Joyce Truxel, Baltimore County  
Duct Tape Crafts & Recycled Crafts

### Duct Tape Crafts

(A rather new class in our fairs)

Judging suggestions:

#### **Is it neat?**

- Are there any rough edges?
- Do patterns align?
- Is there any excess material?

#### **Is it well done and appealing to the eye?**

- Are the colors attractive?
- Do the colors work well together?
- Is it an eye catcher?
- Did the exhibitor time and patience when making the craft?

#### **Does it have a purpose?**

- What would you use it for?
- Is it serviceable?
- Is it effective / useful?

### Recycled Craft

(A rather new class in our fairs)

Judging suggestions:

#### **Is it creative?**

- Did the exhibitor use unique recycled materials?
- Does it have originality?

#### **Does it serve a purpose?**

- Does it perform a task?

#### **Is it well designed?**

- Do all pieces work well together?
- Do the colors create an eye catching effect?
- Does the exhibitor demonstrate time, thought, neatness, and patience?