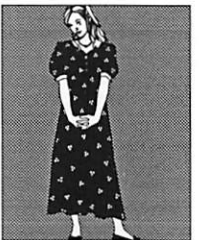


FASHION REVIEW



MARYLAND 4-H FASHION REVUE

Judging Criteria - Constructed By Member

I. GARMENT APPEARANCE

Focus on the quality of work as seen when the garment is worn.

- A. Correct pressing
- B. Smooth seams
- C. Invisible hems
- D. Straight top stitching
- E. Plaids and designs matched
- F. Garment cut on the grain
- G. Details and closures lie smooth

II. THE MODEL

Focus on the model.

- A. Poised
Model is self-confident and feels at ease
- B. Grooming
Skin, hair and nails are clean, well cared for. Appropriate make-up and neat appearance.
- C. Modeling Skills and Presentation
Model makes a good first impression, is self-assured, presents self with pride, a smile, and eye contact with the audience. Presents outfit to best advantage.

III. OUTFIT ON THE MODEL

Focus on both the model and the total look of the outfit.

- A. Total Look
Outfit is a pleasing combination complement the model. The fabric texture, trims, findings, and color should be suitable for the garment design.
- B. Fit
Appropriate amount of designer and standard ease to produce a good fit of neck, shoulder, sleeves, waist and side seams.
- C. Attractiveness
Fabric emphasizes best illusion of the model and the design of garment. Color match personal color characteristics. Garment length and design in keeping with current fashion trends.
- D. Lines and Design
Line creates an ideal look. Design appropriate for model.

IV. SUITABILITY

- A. Garment Appropriate
Garment appropriate match for the category description.
Appropriate for age of model.

FASHION REVUE JUDGE'S QUESTIONS FOR PARTICIPANTS

1. How long have you been sewing?
2. Why did you choose pattern? Fabric?
3. What problems did you have?
4. What changes did you make in the pattern?
5. How long have you been participating in Fashion Revue?
6. Do you like to sew?
7. What was the hardest part of making your outfit?
8. What new thing did you learn to do by making this outfit?
9. Where will you wear your outfit?
10. Did you learn to use any new sewing equipment making this outfit?
11. Will this outfit fit into your wardrobe?

Especially if 4-H'er is wearing separates, will the separates work with other garments or produce new outfits?

12. For older members, how much did your outfit cost? Do you think you saved money by making it instead of buying it?
13. For older members, how will you care for your outfit?
14. Depending on the outfit, you may want to ask questions concerning:

Coordination of colors or fabrics

Choice of trims and notions

Choice of hem and seam finishes

Choice of accessories

MARYLAND 4-H FASHION REVUE

Ready-To-Wear Judging Criteria

- I. Value of Money Spent
 - Focus on purchasing
 - Focus on the outfit
 - A. Fit
 - Figure is complemented. Figure problems de-emphasized. No strain or bagging of garments.
 - Alterations made if needed.
 - B. Quality for Money Invested
 - Garments of good quality.
 - Button holes on grain and sewed securely.
 - Fabric cut on grain.
 - Interfacing in collar and cuffs, etc.
 - Designs matched.
 - Seams flat and finished to prevent raveling.
 - Zipper securely and evenly stitched.
 - Seams of adequate width for the design.
 - C. Style
 - Provides for greater flexibility in wardrobe. Outfit suitable for more than one occasion and more than one season.
 - D. Care Requirements
 - Care cost is not excessive. Outfit durable, easy to care for and clean. All trim and workmanship durable with care required for the garments.
 - E. Cost
 - Price related to the quality and use of the item.
- II. The Model
 - Focus on the model
 - A. Poised
 - Model is self-assured, presents self with pride, a smile, and contact with the audience.
 - B. Grooming
 - Skin, hair and nails are clean, well cared for. Make-up brings out the best features, yet produces a natural, fresh appearance.
 - C. Modeling skills and presentation
 - Model makes a good first impression, is self-assured, presents self with pride, a smile, and eye contact with the audience.
- III. Outfit on the Model
 - Focus on both the model and the total look of the outfit.
 - A. Total look
 - Outfit is a pleasing combination complement the model. The fabric texture, trims, findings, and color should be suitable for the garment design.
 - B. Fit
 - Appropriate amount of designed and standard ease to produce a good fit of neck, shoulder, sleeves, waist and side seams.
 - C. Attractiveness

Fabric emphasizes best illusion of the model and the design of garment. Color match personal color characteristics. Garment length and design in keeping with current fashion trends.

D. Lines and Design

Line creates an ideal look. Design appropriate for model.

IV. Suitability

A. Garment appropriate.

Garment match for the category description.

Appropriate for age of model.

State 4-H Fashion Revue Score Card

Constructed By Member _____

Contestant Number _____

Criteria	Max Points	Comments to 4-H'er
I. GARMENT APPEARANCE	20	
<ul style="list-style-type: none"> A. Correct Pressing B. Smooth Seams C. Invisible Hems D. Straight Top Stitching E. Designs Matched F. Trim and Findings 		
II. MODEL	25	
<ul style="list-style-type: none"> A. Poise B. Posture C. Grooming D. Modeling Skills/Presentation 		
III. OUTFIT ON THE MODEL	25	
<ul style="list-style-type: none"> A. Total Look B. Fit C. Attractiveness D. Line and Design 		
IV. SUITABILITY	10	
Garment Appropriate For Category and Age of Model		
V. VALUE OF MONEY SPENT	20	
<ul style="list-style-type: none"> A. Quality for Money Invested B. Style C. Care Requirements D. Cost 		
VI OTHER COMMENTS		

State 4-H Fashion Revue Score Card
Ready to Wear/Second Hand/Buy and Create

Category _____

Contestant Number _____

Criteria	Max Points	Comments to 4-H'er
I. VALUE OF INVESTEMENT	40	
<ul style="list-style-type: none"> A. Quality for Money Invested B. Reasons for Selection C. Cost (Cost per wearing) D. Care Requirements E. Alteration/restyling (if applicable) 		
II. THE MODEL	30	
<ul style="list-style-type: none"> A. Poise B. Grooming C. Modeling Skills/Presentation 		
III. OUTFIT ON THE MODEL	30	
<ul style="list-style-type: none"> A. Total Look B. Fit C. Attractiveness D. Line and Design 		
IV. OTHER COMMENTS		